

Joey

International Fine Arts, LLC
574 Prairie Center Drive
Minneapolis, Minnesota 55344 USA



an artist's journey

Chapter Three

I. Introduction

Happy New Year! I hope everyone had an enjoyable Holiday season. I mentioned in my Happy Holiday message about exciting events occurring in 2013 and, *Bang!* The new year has already started off with confetti and champagne. International Fine Arts is now in partnership with American Authentic, to distribute original art into China and other Asian markets. American Authentic represents some 40 artists throughout the United States and is marketing selected art into the Chinese culture. American Authentic has established an office in Hong Kong and will be working with their local art representatives. CBS Evening News recently presented a segment on the Chinese acquiring American goods and properties.



Updated Holiday Gallery

I also want to let you know that the Holiday Gallery on my website has been updated to represent original art for *Valentine's Day*. So give your sweetheart the gift of love with an original work of art. *Sweetheart Link!*

II. Travels

In Chapter Two, I focused on Britain. The exact opposite of life and cherished memories in Britain were my two years in South Africa, Cape Town to be precise. Cape Town is Africa's oldest and most southern city and is the home of four million people. I leased a home at the base of Table Mountain in the middle of a vineyard.

My home was a Cape Dutch façade with Victorian wrought iron accents. It was named the Vineyard Artist Cottage. South Africa was experiencing monumental change transitioning to a new government. American businesses were being courted to set up operations both in Cape Town and Johannesburg. I was a member of the International Women's Club to establish relations with other cultures and countries welcoming them to Cape Town.

I also participated on the International Olympic Committee to be awarded the bid for the 2004 Olympics. I got to meet many distinguished dignitaries from around the world, one notable was Andrew Young. I worked with the American Consulate to establish an American International School for Cape Town. As I mentioned, the governmental transition was an exhilarating time to be in South Africa.

III. Culture

My vineyard home had quite the history. The vineyard in Newlands was purchased in 1798 by Lady Anne Barnard, wife of the Secretary of the Governor of the Cape. Lady Anne Barnard was considered the region's most famous hostess. In 1832, the Honorable John Elliot rented the Vineyard to establish a base for his painting trips. His work is on display in galleries around the world. Later, the Vineyard hosted other esteemed guests such as Sir Charles Doyly, Ruyard Kipling, and T.S. Elliot. And I called it home.

I keep mentioning the Vineyard, you might ask, how about the wine? It was fantastic! My art work was on display at several leading vineyards; the Boschendal Groot Drakenstein, established in 1685, the Groot Constantia, and Spier Stellenboasch. These famous wines can be purchased today at your local wine shop.

Good wines are always paired up with good food. Many restaurants boasted the finest cuisines in the world. Europe's great chefs would vacation in Cape Town during our summer, their winter. It was like a businessman's holiday, they would prepare the most phenomenal meals. The wine "route" would take me through the Paarl Valley to the early French settlements. Good wine was enjoyed by all.



IV. People

As mentioned in my Bio, I was born into an artist's family. The most significant and influential people in my life are my parents, Will and Dorothy. I am blessed that both are alive and vibrant to this day. My father, Will, will be celebrating his 97th birth day later this month. My mom is a few years younger. They live at their lake home in Upper Peninsula Michigan.

My father played quarterback for the Wisconsin Badgers back in the day of leather helmets. He graduated with a Fine Arts degree and became a professor and taught Fine Arts at Stephens College at Columbia, Missouri and Southern Illinois University at Edwardsville. He was awarded two Louis Comfort Tiffany fellowships in 1940 and 1949. In 1940, he lived and worked at the Tiffany estate in Oyster Bay, New York.

He was featured in Life Magazine during the mid-fifties with other top ten notable artists and in Who's Who in the World. His work is currently on display in galleries throughout the world ranging from Bangkok, to Europe, and the United States.

V. Giving Back

The Christmas Season is here! With the excitement, also comes a lot of heartache. Everyone conjures up in their minds what Christmas and the holidays should be, but the reality is often disappointing. Added to this season is the devastating loss of life and property on the Eastern seaboard caused by Super Storm Sandy.

The loss is felt most strongly by the children. The nation will recover, but it will take time. Children view time differently and cannot share the adult perspective of months and years. I strongly advocate Toys for Tots. Toys for Tots is a program run by the United States Marine Corps Reserve which distributes toys to children whose parents cannot afford to buy them gifts for Christmas. The program started in 1947. The mission of the program is to collect new, unwrapped toys, leading up to mid-December and to distribute those toys as Christmas gifts to needy children in local communities. Please look up collection centers in your area and be generous with your offerings. Also, don't forget something extra and special for children living on the East Coast. Thank you!

A Corporate Note: International Fine Arts, LLC will be contributing 10% of its revenue to charitable organizations to be determined. Two organizations have been chosen:

Hope for the City

Toys for Tots

Go to my website... tell your friends... the art is real, and it is spectacular!

Joey

www.joeyinternationalfinearts.com

