

# Joey

International Fine Arts, LLC  
574 Prairie Center Drive  
Minneapolis, Minnesota 55344 USA



## *an artist's journey*

### Chapter One

#### I. Introduction

I want to share a new and exciting event with all my friends and colleagues -- the launch of a newsletter and a re-designed website. The news letter will be published every few months and as you can see from the title, the journey I am blessed to live. My hope is that you will find it engaging, informative, and filled with my passion for art.



#### II. Travels

Running with the Wild! Living in South Africa allowed me to go on many adventures. I experienced many thrills and chills on safari's while getting up close and personal with the most beautiful creatures on the savannah.

My website illustrates **Africa's Big Five**; the **Lion, Elephant, Water Buffalo, Leopard, and Rhinoceros**. I sat in the back of a Range Rover, gun bearer at my back, while I captured the King of the Jungle eating fresh kill. I was only a few yards away and could hear the lion's stomach growling while it tore into the antelope, blood dripping down its chin and onto his chest.

The Water Buffalo is the most dangerous beast because it's so unpredictable. It will charge you without hesitation and continue the assault, not backing down.

The Leopard's mating ritual is at night and the male copulates many times with a single female. Hiding in the tall grass and charging the female over a half dozen times.

Baby rhino's are cute, the parents, not so much. In the 1980's, two Black Rhinoceros appeared in the Shingwedzi area.

They migrated from Mozambique or more likely were wanderers from Gonarhezhov National Park of Zimbabwe.

Elephants are just magnificent, and very caring of their young always protected by the bull males. Leadership in the herd is the duty of the oldest cow or matriarch. It's she who determines what the herd does, where it goes, and the social interaction with other herds.



#### III. Culture

Ah, the city of lights, no, not Las Vegas, I'm talking about Paris. I first visited France in my early forties. I fell in love at first sight with the culture, the food, the fashion, and the warm hospitality of the Parisians. I would drink in the sights from the Champs-Elysees, the Eiffel Tower, the Louvre, or walking along the River Seine.

I was there in the summer and enjoyed the ambiance of the outdoor cafes, bistros, sipping cool white wine during the day and enjoying reds with evening meals. Time was spent just strolling along the boulevards, window shopping at all of the chic fashion boutiques.

Art is my passion and Paris did not disappoint. The Louvre, with all its sophistication, and Mona Lisa, fell to my second choice of museums. What took my breath away was the Musee d'Orsay. Opened in December of 1986, it now ranks as one of the world's great exhibits of art.

## IV. People

As a young child, I was privileged to grow up in the family of artist's. One of the cherished memories that I have is the outstanding guests who joined us for dinner or evening entertainment. One couple that truly influenced my views of both the physical and art world was Mamie and Will Stephenson.

Will Stephenson, educated at Oxford, was the psychologist and physicist best known for developing the Q methodology. During World War II he joined the British military and was promoted to the rank of Brigadier General, serving in India. After the war he left for the University of Chicago. In 1955, he left academia and accepted a position as director of advertising research for Nowland and Company. He later accepted the position of distinguished professor at the University of Missouri School of Journalism. This is where he and Mamie became close friends with my parents, Will and Dorothy.

Mamie was an accomplished artist in her own right and won many prestigious awards including the Missouri Arts Council artist of the year in 1983.

My thoughts and dreams were filled with world travels and art expressions that inspire me to this day. Will and Mamie touched my heart and filled my soul with the world of beauty.

## V. Giving Back

Living throughout the world has taught me the value of the human spirit and overcoming life's misfortunes. Each issue of Joey will focus on how we can replenish the soul. The inaugural publication is about Hope for the City. Hope for the City is based in the Twin Cities and its mission is improve lives by distributing corporate surplus to organizations who serve those in need next door and around the world. Founded in 2000, Hope for the City has given more than \$480 million in wholesale value of goods to organizations in need. Providing hope to people in need in our local communities and beyond. Their core values are:

*Joy of Giving*

*Preserving Dignity*

*Fostering Self Reliance*

*Spirit of Collaboration*

*and Stewardship*

You can participate by supporting Hope for the City's

### Celebration of Hope Gala October 20, 2012

The 2011 gala hosted nearly 600 guests for an evening filled with good food, fellowship, auctions, and live music. The event raised \$373,000 supporting the organizational goals. You can participate by contacting Jennifer at 952-897-7717 or at Jennifer@hopeforthecity.net.

**Go to my website... tell your friends... the art is real, and it is spectacular!**



[www.joeyinternationalfinearts.com](http://www.joeyinternationalfinearts.com)

